

**2019 Spokane Community
OBSERVANCE OF THE HOLOCAUST
5th Annual Art Contest**

SPEAKING UP FOR “THE OTHER”



What's the Difference?
Kiarra Dupree (2018, 2nd Place Winner)

ART PROMPT

Using the sources provided, educate yourself about the Holocaust and read about or listen to some of the many stories of survivors who were deemed to be “*the other*” by the Nazis. Consider who are “*the other*” today.

1. Create a piece of art that demonstrates speaking up for “*the other*” of today.
AND
2. Compose a brief statement (approximately 100 words) in Microsoft Word format that explains what inspired you to create your piece of art.

THE AWARDS

- (1) All the art will be exhibited at the Gonzaga University School of Law, **April 1 - 15** and then during the Holocaust Observance, **Sunday evening, April 28, 2019**, at Temple Beth Shalom on Spokane’s South Hill.
- (2) At the Observance the winners will receive the following scholarship awards:

1st Place High School Division: \$400	1st Place Middle School Division: \$250
2nd Place High School Division: \$250	2nd Place Middle School Division: \$150
3rd Place High School Division: \$100	3rd Place Middle School Division: \$75

BACKGROUND

The Holocaust was the most extensive deliberate genocide in recorded history. Adolf Hitler and the German Nazi Party came to power in 1933 by cultivating longstanding fear and hatred for non-Aryans. Through manipulation and propaganda, they rallied the people of Germany to go to war with the rest of Europe in 1939. Furthermore, they sought to rid the world of non-Aryan “others” whom they judged to be unsuitable for life; particularly Jews, but also Roma, Jehovah’s Witnesses, homosexuals, and people with disabilities. When WWII ended in 1945, the Nazis and their collaborators had exterminated 11 million people; 6 million of whom were Jews, or two-thirds of the entire Jewish population of Europe.

The experience of the Holocaust is ingrained in the personal memories of the survivors, but their numbers are rapidly diminishing. Therefore, teaching the lessons of the Holocaust relies on *us* to remember and to tell their stories.

Learning from those memories and translating them into action is the challenge of this year’s contest.

REFERENCES

Sources from the U.S. Holocaust Memorial Museum to help you get started:

- An overview of the Holocaust:

<https://encyclopedia.ushmm.org/content/en/article/introduction-to-the-holocaust>

- First-person accounts by survivors: <https://www.ushmm.org/information/visit-the-museum/programs-activities/first-person-program/first-person-podcast>

THE RULES

- (1) The contest is open to all high school and middle school students in the Inland Northwest.
- (2) All general media accepted (painting, sculpture, drawings, etc.). Fixatives should be used on charcoal, graphite, and pastels. Please frame or mount your piece to make it ready for display. Include mounting hardware. Electronic presentations are NOT permitted. Any use of swastikas must be limited to a very minor part of your submission.
- (3) At the top of your **Microsoft Word** statement, include the title of your piece. **On a separate cover page** record your name, phone number, email address, school name, grade level, and teacher. Email both documents **as an attachment** to neveragain-spokane@comcast.net.
- (4) Deliver your art on **Sunday, March 24, 1 - 4pm** to Room 367, Gonzaga University School of Law. Questions? Call or text Mary Kay at 509-939-8714.
- (5) Submissions will be judged by the Spokane Community Observance of the Holocaust Planning Committee based on originality, evidence that you have used the sources, and accuracy of information.
- (6) Winners will be selected and notified by **Monday, April 8, 2019**.